

The Annual Percy H. Taçon Lecture in Art Education

QUEERED PEDAGOGIES AND PRIVATIZED SCHOOLS: IS ART EDUCATION POLITICALLY RELEVANT?

Featuring guest speaker:

THERESE QUINN

Education philosopher Maxine Greene wrote of the relationship of art to social transformation that, "The arts will help disrupt the walls that obscure...spheres of freedom." But in privatized education settings the arts are available less often, and frequently expected to serve economic, rather than transformative, purposes. This presentation will explore the dimensions of teaching as justice work, offer examples in art education, and propose queering our pedagogies to save public schools.

Friday, February 24th, 2012

5:30 - 8:30pm

252 Bloor St. West, Toronto

OISE Ground Floor Library Space

5:30pm - Reception 6:30pm - OAEA Awards

7:00pm - Lecture

No charge, no ticket required.

Therese Quinn is Chair and Associate Professor of Art Education at the School of the Art Institute of Chicago. Her most recent books are *Art and Social Justice Education: Culture as Commons* (2011, Routledge), *Sexualities in Education: A Reader* (2011, Peter Lang), and *Teaching Toward Democracy* (2010, Paradigm). She coedits the Teachers College Press Series, *Teaching for Social Justice*, writes a column for *Yliopisto*, the magazine of the University of Helsinki.

Please email Daniel Atkinson (daniel.atkinson@gmail.com) for more information.

Co-sponsored by OISE, the Ontario Society for Education Through Art,
and the Centre for Media and Culture in Education

